



GENEALOGY PAST AND PRESENT

Written and edited by Ivan Klass

TITLE:

GENEALOGY

PAST AND PRESENT

OF

Ivan Rasi
aka
Ivan Klass

From 1000 B.C up to the present days in the year D.C 2024

written and edited by Ivan Rasi

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CHAPTER 1

A THOUSANDS OF YEARS OF EXPERIENCE

History and background of our company founder

Ivan Klass (*born real name Ivan R. in 1973*) is an Italian British internationally acclaimed record producer, writer, executive and audio engineer since the 4th June 1992; Known as a leading creative force in music production, song writing and visionary on creating original music scores and experimental sound with 312 music scores originally written on “the uppermost traditional possible way” and by becoming a multi instrumentalist, playing Classical Piano, Electric Bass, Electric and Acoustic Guitar in the studio and by conquering with multiple charts topping internationally including:

Top 10 and **Number One** sale albums, (screenshots and photographic evidences available in the tabs selection of this page, here below) including on Apple Music, iTunes, DMC Charts, **Sharzams** and on different music genres such as dance music, electronica, avant-garde, ambient and classical original music scores written as results during his working carrier.



*Ivan Rasi aka Klass photo taken on the year 2023,
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Early Life

Ivan R. (author, writer with the artistic name Ivan Klass) was born in the city of **Venice** the son of a Venetian tradesman and a rural **poetess** and literature enthusiast from a local village. Him is the eldest of their two children; he has a sister that did study on the **medical fields** at the university of **Venice**.

"The surname **Rasi** is widely know in many modern popular high figures involved on the scientific medical as physician, politicians and arts studies.[3 1] source Wikipedia."

Under his real birth name **Ivan Rasi** is allegedly a far descendant from the family of a Persian origin **Muhammad ibn Zakariya al-Razi** which it was in fact a **Persian physician philosopher** and **alchemist**, widely considered one of the most important figures in the history of **medicine** and did wrote over 200 manuscripts, and in particularly remembered for numerous advances in medicine through his **observations** and discoveries. (Source Wikipedia).

A family genealogical tree:

Rasi may also refer to: People

- [Alessio Rasi](#) (born 1999), Italian footballer
- [Francesco Rasi](#) (1574–1621), Italian composer, singer (tenor), chitarrone player, and poet
- [Guido Rasi](#) (born 1954), Italian physician and former Executive Director of the European Medicines Agency
- [Marjatta Rasi](#) (born 1945), Finnish diplomat
- [Muhammad ibn Zakariya al-Razi](#) (or Rasis; c. 865–925 CE), Persian polymath, physician, alchemist, philosopher
- [Petteri Rasi](#), Finnish professional ice hockey player
- [Raasi \(actress\)](#)
- [Ras-I Dowling](#) (b. 1988), American football cornerback
- [Richard Raši](#) (b. 1971), Slovak physician and politician

The surname Rasi may refer also to: Culture

- [Rāśi](#), Hindu zodiacal sign

- [Kanni Rasi](#) (Virgo Sign), 1985 Tamil-language drama film
Rasi may refer to: Places
- [Rași and Sălcioara](#), in Romania
- [Rasi Salai Dam](#), in Thailand
- In particular the surname is recently been referred to:
Rasi Luigi Theatre, performing arts in Ravenna, Italy (see mentioned citation 1,2 and paragraph a, here below as follow:)

[Citation.1: The theatre was inaugurated in 1892 and dedicated to the famous actor and playwright from Ravenna know as: **Luigi Rasi** in 1919. We owe great works to him, such as the transcription of Aristophanes, [*Pluto* and Sophocles, *Antigone*].

[Citation.2: Historical background about the Luigi Rasi playwright: director of the Royal Declamation School in Florence between 1882 and 1918 (1882-1918). Relations about theatre, culture and institutions academic publication].

[Citation.2(a): The article focuses on the teaching activity of Luigi Rasi, director of the Royal Declamation School in Florence between 1882 and 1918. In the context of a heterogeneous and decentralized theatrical system, the School of Florence (not to be confused with the modern established 1918 International school of Florence) proposed a third option, between working as dilettantes or "enfants de la balle" (actors being born into a family of artists who got an early start in the profession as children), for artists to choose. Indeed, the School of Florence not only offered artistic training while encouraging connections and experiences in a contemporary European context, but at the same time was attentive to the cultural traditions of the past. Between public speaking, reading aloud and renewing the repertoire, Rasi's role provided a fundamental step, though still **underestimated**, toward professionalization of theatrical pedagogy in Italy. (Edited by [Mancini Leonardo](#) on the date: 2022-01-01).] ref link: [Luigi Rasi et l'École Royale de Déclamation de Florence \(1882-1918\). Relations](#)

inédites entre théâtre, culture et institutions académiques (unito.it)



Furthermore,

from the beginning of the 1980's Ivan Rasi's aka Ivan Klass did spend much of his childhood with his grand parents both with a very old fashioned pre **War World Two** views of the world and how a child should be brought up in the modern 20 century.

He also did constantly kept changing schools from a city to a local village and vice versa from which he did learn to apprehend at the early years of his age, the immense difference before the internet and how the world of traditional human thinking could be so different by just living few miles far away.



"A ode as I do pay respect and adore to my late mother Marilena D. on the very last standing ground, whilst amused by the THE WELL built by my late grandfather Gelsomino D; That comes with thereof such outstanding quality album that wrote and release as homage and gratitude of legacy to my

family for generation to come.”

Photo by Ivan Rasi aka Ivan Klass taken on the 22 November 2022 on his family mother site. Campagna Lupia in Venice province Italy. Copyrighted Worldwide, 2022. Ivan Klass Limited and PRS FOR MUSIC, United Kingdom

The most relevant that he was very curious and interested learning at school of the early personal computer programming in **Basic** of the 1980's, rudimental robotics and early music sequencing programming **Cubase** on floppy disk and **SMPTE** coding. His best know school results was also in the field of **Literature.**

Studies for deeper knowledge and the art field(s)

Ivan Klass did study at the secondary school in Italy taking extra curriculum, on art courses and classes such into a full immersion of: **Kitsch Art** and had learning experience from the art world of **Peggy Guggenheim** Summer Residence of modern art in **Venice** Italy, during his teenager years, therefore in 1998 he also did manage to obtain a full time job at the prestigious **Brookpace Fine Art** in north **London, United Kingdom** on the shop floor for few years, gaining a full time experience on the art world subject.

Furthermore he moved to study **Audio Engineering** at the prestigious **SAE institute** in **London** United Kingdom at the end of the 1990's, learning both analogue and digital mixing techniques and **psychoacoustic** for the design architecture and built-in professional recording studios which that include trigonometry, NVQ2 in Mathematics and Master Degree BTEC.

Stenography

During his teenage years, he did rewrite on paper by using medieval handwriting calligraphy and on his own words a manuscript inspired by **Umberto Eco in 'The name of the rose'** from which there had only two original copies been ever written by him, these manuscript they has been stored to the Holy of Holy safe place at the **Vatican city** during the rein of **Pope John Paul II** know as the Polish Pope; (his birth real name, Karol Józef Wojtyła).

Stored on a site of none access where not even cardinals has been given access at the Holy of the Holy Vatican. Nevertheless the Umberto Eco 'In the name of the rose' (from which reference that can be found also in Wikipedia), much years later, has been so successful and withstanding alike a copy and paste reference, had come about it on printed edition from the author **Dan Brown** with the titled: '**THE DA VINCI CODE**' a book and film world acclaimed series that all we all know about today's.

A.1 Reference: from the old roman Latin language translated: 'Rosa pristina nomine.'

A.2 Reference: Wikipedia Link: The Umberto Eco 'In the name of the rose'.

https://en.wikipedia.org/wiki/The_Name_of_the_Rose

A.3 What is the message in 'The Name of the Rose' by Umberto Eco book?

A.3(a) The Legacy: The Name of the Rose asks its readers to share William's task of interpretation, to respect the polyphony of signs, to slow down before deciding upon meaning, and to doubt anything that promises an end to the pursuit of meaning.

A.4 Is the 'the name of the rose' book written by Umberto Eco anti - catholic?

A.4(a) Answer and explanation taken from and according to Google reader's review: Whether or not 'The Name of the Rose' is anti-Catholic is a matter of opinion. The novel depicts the

oppressive nature of the Catholic Church during the 14th century in regard to its persecution of heretics and the suppression of traditional knowledge. The analogy from which much years later are been called or unforeseen described almost identical as 'A woke culture' in the 21st century Gregorian calendar around the world.

Career

Ivan Rasi first co-wrote single under the alias of **Black Shark – Give it up** released: on July 1992 Format: Vinyl and reached Top 10 DMC Charts Italy and including to be one of the original forefront creators for [Trance music](#) genre prior when this, it was not been invented yet.

He also did score music for film tv advert [soundtrack](#) and wrote under the alias of **Klass XL** for a global dance compilation branded **Miami to Ibiza** and did licence one of his song **Sky Tec** to a major physical European release on **La Leche Compilation** (Year 2011) on the label [Blanco Y Negro](#) a subsidiary of [WEA](#) / [Warner Music Group](#) on digital formats, physical cd's, and vinyl's worldwide.

Note from the author: "As many records copies worldwide been sold of my music, I wish not to disclose the exact sale numbers publicly." Ivan Klass

In the end of the 1980's while hanging around always with older friends as a young teenager he did embraced the infamous [Rave](#) culture and on his free time did starting selling real mixtapes successfully, reaching nearly 800 copies sold every and each weekend. This has lead him to open up doors into pro recording and home studios and meet relevant important major dance charts topping artists at the time.

That has enable him to first co-wrote also his first single under the alias of **Black Shark – Give it up** released: on July 1992 Format: Vinyl and reached Top 10 DMC Charts Italy.

On the 19 September 1997 he did move to [London United Kingdom](#) as a visionary man that do not like to work on same old projects and for this reason he decided to take a leap of faith into the unknow;

Therefore this did gave to him some outstanding results such as creating commercial music albums on the genre of [Chillout](#) brand named **Cafe de Ibiza** in 2009 signed to [Warner Music Group Europe](#) from which he did achieve top 10 [Apple Music](#) downloads official national dance charts in the territory of [France](#).


Subsequently on the year 2010 he was contacted by [Vivendi Universal Music Group](#) to create one off-shot dance act **Alex Avenue** in co production with one of the member **Alessandro Gilardi** from the 90's dance act [Usura](#) for a major release in France and [Switzerland](#) on physical cd's which did outsold more than 300.000 copies and a contractual year extension for a project follow up single.

During early 2000's while living in [King's Cross](#) London and study audio engineering at [SAE institute](#) he did built his own home recording studio with a [Mac G3](#) computer, [Digidesign 001 Soundcard](#), [Access Virus](#), [Akai S1000](#) Sampler and [Mackie](#) 16 tracks analogue mixing desk equipped with recording tapes machines he start spread the word and offering a cheap flat service to pass old tapes from artists into digital cd's and **DAT equipment** and as a result, many notorious previously mentioned dance acts did took the flight and went to his premises free studio times with the joining forces of a electronic music management and major UK dance labels buzzing around on plugging and meetings such as [Positiva Records](#), EMI, AM PM, [Manifesto Records](#), [UMG Publishing](#) UK, [Champion Records](#) UK.


Between 2009 and 2014 he did wrote and release two solo studio albums [Revolver](#) and [Enter](#) with **Warner Music Group Europe** and achieving with the latest album and on **Cafe de Ibiza** brand created by himself reaching **the number one album sales** spot for dance / chillout charts across Europe, as follow:

x 2 weeks at the same time, Italy, Norway, Greece, Spain, France, No 17 in the Netherlands, N24 in Norway, N5 in Belgium. without any radio support and live performance, that did include the painstaking process of oversee the entire, scoring, productions, artworks, marketing and managerial response a global level 24 hours none stop for three years on the row and a physical burnout from a truly lack of sleep.


Netherlands

1. **538 Dance Smash 2010, Vol. 2**
Various Artists

2. **A State of Trance 2010**
Armin van Buuren
3. **10 Years**
Armin van Buuren
4. **Dance Top 100 Best Ever**
Various Artists
5. **Cafe de Ibiza**
Various Artists
6. **538 Dance Smash Hits of the Year (2009)**
Various Artists
7. **I Love the 90's (The Very Best of the 90's)**
Various Artists
8. **Beach House 08**
Med Kandi
9. **Ghetto Bass 2**
Hervé
10. **The Very Best Dance Ever**
Various Artists


New Zealand

1. **This Is Dubstep (GetDarker Presents)**
Various Artists

2. **Riddim Wise**
Shapeshifter
3. **Ministry of Sound**
John Course, The Aston Shuffle & Goodwill
4. **Ministry of Sound**
Various Artists
5. **Now You're Gone**
Basshunter
6. **Black Brown & White**
Tahuna Breaks
7. **Black Light**
Groove Armada
8. **Ministry of Sound Presents Clubbers Guide to 2009**
Various Artists
9. **Ministry of Sound Radio Presents On the Download: April 2010**
Various Artists
10. **Bonkers**
Dizzee Rascal


Norway

1. **Cafe de Ibiza**
Various Artists

2. **The Understanding (Limited Edition)**
Röyksopp
3. **Melody A.M.**
Röyksopp
4. **50 Chillout Lounge Classics, Vol. 1**
Various Artists
5. **A State of Trance 2010**
Armin van Buuren
6. **Ministry Of Sound: Dance Anthems**
Various Artists
7. **Beach House del Mar**
Various Artists
8. **Fat of the Land**
The Prodigy
9. **Evacuate The Dancefloor**
Cascada
10. **Café Chillout (Costa Del Mar Lounge Ibiza)**
Various Artists

Portugal

1. **Lounge of Love, Vol. 1**
Various Artists

2. **Dance Power 17**
Various Artists
3. **Beach House del Mar**
Various Artists
4. **Ibiza 2008 (Deluxe Edition)**
Various Artists
5. **Cafe de Ibiza**
Various Artists
6. **50 Chillout Lounge Classics, Vol. 1**
Various Artists
7. **Defected In the House Miami '10 (Mixed By Riva Starr)**
Various Artists
8. **The Understanding (Limited Edition)**
Röyksopp
9. **Defected In the House**
Various Artists
10. **Fat of the Land**
The Prodigy

Spain

1. **Stereo Love**
Edward Maya & Vika Jigulina

2. **A State of Trance 2010**
Armin van Buuren
3. **Pioneer 8**
Various Artists
4. **Ahora 09**
Various Artists
5. **50 Chillout Lounge Classics, Vol. 1**
Various Artists
6. **Anual 2007**
Various Artists
7. **Maxima FM Compilation, Vol. 10**
Various Artists
8. **Ibiza 2008 (Deluxe Edition)**
Various Artists
9. **Maxima Reserva, Vol. 2**
Various Artists
10. **Supermodelo 2007**
Various Artists

In 2012 under the dance moniker of Klass XL on **Miami to Ibiza** albums series (Originally launched on the year 2012, under Ivan Klass) for electronic dance music series creations.

During 2013 Ivan Klass while on designing the artwork, launching, scoring, arranging and producing an original classical music scoring composition all made by him,

from which he had attracted interest from the prestigious **London Decca Records** on the following year 2014 by getting a studio home visit from the appointed VP Senior Tony Dunne back then.

Ivan Klass wrote an **Original Soundtrack music score** in 2012 with the song **Enter** that therefore was chosen and readapt in 2014 as an soundtrack music score, for a national promotional culture and commercial arts in the state of Netherlands and banking group **ABN AMRO** in **Amsterdam**.

The original music score written, composed and arranged by Ivan Klass did received a warm round of applause and **standing ovation** by 400 top bankers esteemed guests of the biggest banking group in Holland **ABN AMRO**.

On behalf of my colleagues as well, I would like to ask your permission for using your amazing song for our video. The purpose the video is to emphasise the importance of cultural initiatives in the Netherlands, in a climate of dwindling financial state support

Ivan Klass with the song Enter as the Original Soundtrack score for ABN AMRO Holland (original initial message), on the year 2014.

Whilst during his long decades of his career in the music industry and by pushing himself on better outstanding authorship song writing of original classical pieces, he has also learned to arrange and score classical music orchestration for solo, quartet and symphonies.

ORIGINAL CLASSICAL MUSIC SCORES

Thereof in here are some already official published released worldwide:

Classical modern music: Chase The Sun by Ivan Klass, (Author credits: Ivan Rasi) original music score copyrighted Prs for music and Mcps 2014, United Kingdom and worldwide. (Citation 4: Google, Substack.com)

The image displays a page of musical notation for the piece 'Chase The Sun' by Ivan Klass. It consists of ten systems of music, each with a treble and bass staff. The notation includes various note values, rests, and bar lines, representing a complex orchestral or instrumental score. The paper is white with black ink for the notes and staff lines.

Classical music: Water note by Ivan Klass, (Author credits: Ivan Rasi) original music score copyrighted Prs for music and Mcps 2016, United Kingdom and worldwide. (Citation 5: Google, Substack.com)

The image displays a musical score for the piece "Water Note" by Ivan Klass. The score is presented in seven systems, each beginning with the instruction "The Grand Piano" and a treble clef. The first system (measures 1-16) features a melodic line with a series of eighth notes, some beamed together, and a few accidentals (flats). The second system (measures 17-32) continues this melodic line with similar rhythmic patterns and accidentals. The third system (measures 33-40) shows a change in texture, with a more complex rhythmic pattern involving sixteenth notes and eighth notes. The fourth system (measures 41-48) continues this complex texture with a steady flow of notes. The fifth system (measures 49-56) maintains the complex rhythmic pattern. The sixth system (measures 57-64) continues the complex texture. The seventh system (measures 65-72) concludes the piece with a final melodic phrase and a double bar line. The score is written in a standard musical notation style, including notes, stems, beams, and accidentals.

FASHION BRAND DESIGNER



In 2014 Ivan Klass did start an Original global Fashion Sportswear Designback in the year 2014 titled "**BORN TO DO IT**" & "**SYMBOLISM**" and wrote and directed a promotional Fashion Video including a Screenplay. (Citation 6: Google, Substack.com)



However in 2016 did attract attention by opening his own publishing company Ivan Klass Limited and a newly Original Fashion Design and Brand titled "**IK ORIGINAL**" & "**IK CHILLED**" which entirely created, made and owned by Ivan Klass.

Ivan Klass are currently from the year 2022 involved in running his own British publishing company based in Milton Keynes from which he currently live with a home recording studio and 26 written albums, many internationally accolades such to mention Chilled Album Sixteen and released worldwide under his name.

ADDITIONAL INFORMATION:

Ivan Klass speaks & read English, French, Italian, Polish and some old Roman Latin.

His best know hobby are reading and writing about philosophy, macro economics and archaeology.

Philosophy "The unknown known, that you don't know the unknown." Written by Ivan Klass.

CHAPTER 3

“AN ARTISTIC FAMILY OF CENTURIES ENDAVOURS,
FOR THE ODE AND RESPECT TO MY GRANDMOTHER NORMA
TAGLIAPIETRA.” Ivan Rasi

“TO SCULPTAS MARMOREOUS SEPULTUS DOMINOUS.”

IN TAGLIAPIETRA

According to tradition, this noble family moved from Burano to Rialto where it gave the city ancient tribunes. Members of the ancient *city Consilium*, the Tagliapietra were among the families included by the Great Council at the time of the lockout of 1297, although one branch was excluded; subsequently, however, the latter was also readmitted following the aid given to the Republic of Venice, during the war of Chioggia.

Other sources, however, say that they originated in Istria, from where they arrived in the lagoon among the first inhabitants, exercising manual trades. Here, following the war against the Genoese, they were enrolled in the patriciate in the persons of Natale Tagliapietra and his son Nicolò;

Among the most illustrious members of the family is Countess Tagliapietra, proclaimed blessed by the Catholic Church for the sanctity of her life, whose body still rests today in [San Maurizio](#). [Citation 7: Francesco Tagliapietra (fourteenth century), clergyman, was bishop of Torcello between 1303 and 1312.]

The official Tagliapietra family coat of arm in 1297 at the Republic of Venice, under the ruler of Venice, Pietro Gradenigo and thereof his great grandchildren La Scala The Duchy of Milan.





The built century nobility patrician Tagliapietra family home.

The first of the two palaces is in the Venetian Gothic style situated on the grand canal and was built in 1425 by Giovanni Bon one of Venice's master stonemasons, It belonged to Piero Spiera in the early 15th century, passing through several hands before being acquired by Zaccaria Barbaro, Procurator of St Mark's at the Republic of Venice in 1465.

The second structure was executed in the Baroque style and was designed in 1694 by Antonio Gaspari, one of the finest architects of the 17th century.

This building was originally two stories and belonged to the Tagliapietra family. In the 16th century, they gave the Barbaro family permission to build on top at San Vidal on the grand canal in the Republic of Venice.



This has been used also in recent times as a location in the 1981 television series and as temporary vacation home of Lord Marchmain and his mistress and therefore used as a location in the 1997 of The Wings of the Dove on a ITV series in the United Kingdom.

CHAPTER 4

Surname: Tagliapietra

Tagliapietra is a surname, and may refer to:

.Alvise Tagliapietra (1670–1747), Venetian baroque sculptor who worked on the Gesuati in Venice

.Aldo Tagliapietra (born 1945), Italian pop musician

•Gino Tagliapietra (1887-1954), Italian pianist and composer, editor of works by Ferruccio Busoni

•Giovanni Tagliapietra, Italian opera singer

•Guia Maria Tagliapietra (born 1998), Italian figure skater

•[Lino Tagliapietra](#) (born 1934), Venetian glass artist

•Lucas De Lima Tagliapietra (born 1990), Brazilian football player

•Robert Tagliapietra, designer, a founder of the New York fashion house Costello Tagliapietra

•Teresita Tagliapietra-Carreño, Italian pianist

.Costello Tagliapietra, a New York fashion house.

CHAPTER 5

The art and quality masonry history of Alvise Tagliapietra

Alvise Tagliapietra (1670–1747) was a Venetian baroque sculptor.

Tagliapietra was born in Venice on the 1670 and died there in 1747.

Between 1705 and 1711, he and his studio carved several standing marble figures for the high altar of the Church of Saint Chrysogonus in Zadar. John Julius Norwich writes of the statue of St. Simeon: "This figure's exaggerated and exotic vestments make it a memorable statue." Shortly thereafter, Tagliapietra was one of several Italians commissioned to contribute sculptures to the Catherine Park at Tsarskoye Selo outside of St. Petersburg in Russia.

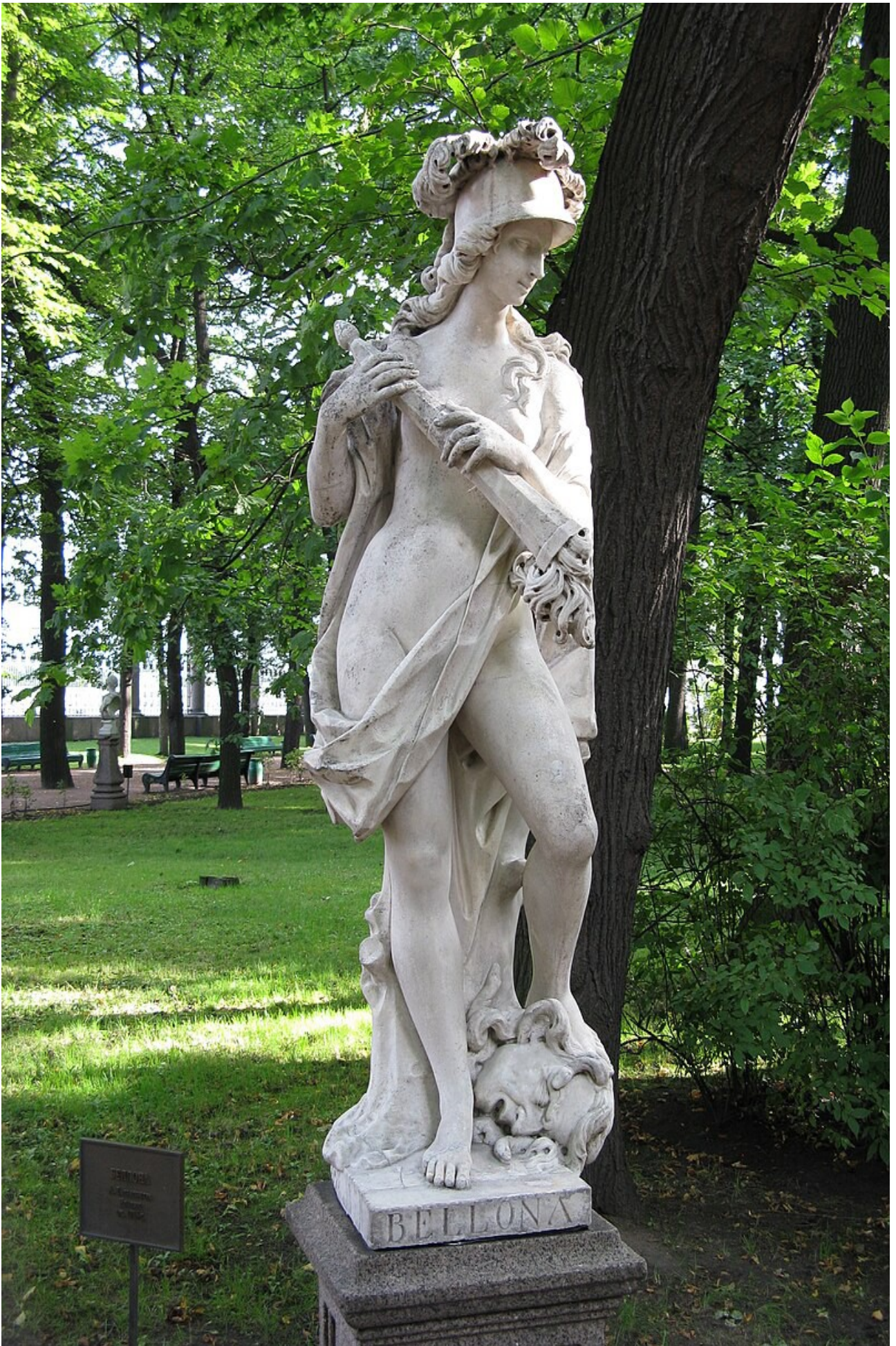
Another work attributed to Tagliapietra, but questioned by Norwich, is a Madonna of the Rosary in the Church of Saint Dominic in Split, Croatia.

He worked with his sons Ambrogio (b. 1701) and Giuseppe (b. 1711) on the Church of St. George and St. Euphemia in Rovinj, Istria, now in Croatia.

THE EVIDENCES OF QUALITY AND TRUE ARTSTIC ENDEVAOURS FROM THE MASTERPIECE SCULPTURES OF ALVISE TAGLIAPIETRA.

Tagliapietra's *Bellona*, the Summer Garden in Saint Petersburg, Russia;

Furthermore n his native Venice, his works include the statue of Temperance on the facade of the Gesuati, the baptistry and pulpit sculpted in 1732 for the Church of San Moisè, and the baptistry of the oratorio of St. Martin in Chioggia. He also produced reliefs of the visitation (1730) and the presentation of Jesus in the Temple (1733–34) in the Chapel of the Rosary in the Basilica of Santi Giovanni and Paolo, in Venice.





CHAPTER 6

THE RELIGION AND SITE OF THE GESUATI IN VENICE.



Venice (Italy): *Gesuati* church (Santa Maria del Rosario)



Santa Maria del Rosario (Venice) ceiling by Tiepolo

THE CHURCH HISTORY:

Santa Maria del Rosario (St. Mary of the Rosary), commonly known as **I Gesuati**, is an 18th-century Dominican church in the Sestiere of Dorsoduro, on the Giudecca canal in Venice, northern Italy. The classical style building has a well-lit interior and is exceptional in preserving its original layout and Rococo decoration intact. The church and almost all its sculpture and paintings were created within a thirty-year period: construction began in 1725, the church was consecrated in 1743, and the last sculptural decoration was in place by 1755.

THE RELIGIOUS BACKGROUND:

The religious order of the Jesuates, formally the *Clerici apostolici Sancti Hieronymi* was founded in Siena in the 14th century and had a presence in Venice by 1390. Its members were known as *I poveri Gesuati* (the poor Jesuates) because they frequently called on the name of Jesus; they had no connection with the [Jesuits](#) (*I Gesuiti*), whose church is in the north of Venice. They acquired some wealth from donations and legacies and from privileges granted by the state, including a monopoly on the distillation of wine. In 1493, they commenced the building of a small church on land fronting the Zattere (the fondamenta which borders the Giudecca Canal facing the Giudecca island), where the other buildings of the order stood. This church was originally dedicated to St. Jerome (San Girolamo) and later to Santa Maria della Visitazione (St. Mary of the Visitation) and became known as the church of the Visitation. Later, the order found it hard to recruit new members and a falling off in numbers combined with slackness in the performance of their duties led to its suppression by Pope Clement IX in 1668. In 1669 their property was put up for auction and acquired by the Dominicans, who installed themselves there in 1670. It became known as the Dominicans' place at the Gesuati and the Venetians have to this day continued to use the name.



The Dominicans wished the building to celebrate the glories of their order and to encourage devotion to the rosary. The feast of Our Lady of the Rosary had been made part of the General Roman Calendar in 1716 after a victory over the Turkish.

The first stone was laid on 17 May 1726 in the presence of the Patriarch, Marco Gradenigo. The church was consecrated on 29 September 1743 by the then Patriarch ruler of Venice, Alvise Foscari as the masterpiece building works were finished (with the completion of the last statue) in 1755 and appears today much as it did back then.